

LIST OF VINCENT PAULET'S WORKS

SOLOS

Élégie or **Pour en revenir à l'orgue français** *for organ*

composed in : 1988

premiered in : 1989, Notre-Dame de Paris, by Olivier Latry

duration : 4'

publisher : Lemoine

Livre de Résonances *for bells*

composed in : 1989

commissioned work for the State (D.R.A.C. of Champagne-Ardenne)

premiered in : 1989, Châlons-en-Champagne, by Éric Brottier, for the *Journées Nationales de Campanologie*

duration : 17'

publisher : Amis du Carillon de Notre-Dame-en-Vaux

Salve Regina *for organ*

composed in : 1991

commissioned work for the State (D.R.A.C. of Bourgogne) for festival *Orgues et Chœurs d'enfants en Bourgogne*

premiered in : 1991, by Vincent Paulet

duration : 6'

publisher : Jobert

Laus *for organ*

composed in : 1991-1992

commissioned work premiered in : 1993, Wasquehal, by the finalists of the International Organ Competition of Wasquehal-St-Omer

duration : 9'

publisher : Combre

Verset sur Ave Maris Stella *for organ*

composed in : 1995

commissioned work for « Musique Nouvelle en Liberté »

premiered in : 1995, Paris, Saint Ferdinand-des-Ternes Church, by Vincent Paulet

duration : 2'30''

publisher : Billaudot (in *Livre d'Orgue*)

Nuit *for piano*

composed in : 1995-96

premiered in : 1996, Madrid, by Alain Neveux

duration : 11'

publisher : Jobert

Toccata *for flute*

composed in : 1997

premiered in : 1998, Troyes, by Henry Vaudé

duration : 5'20''

publisher : Jobert

Cinq Inventions *for piano*

composed in : 2002-2003

commissioned work for Radio-France

premiered in : 2004, Radio-France, by Bertrand Chamayou

duration : 10'

publisher : Jobert

Dialogues *for oboe*

composed in : 2005

commissioned work premiered in : 2005, Festival des Forêts, by Christian Schmitt

duration : 4'30''

publisher : Jobert

Prélude à Licht in der Nacht *for organ*

composed in : 2007 (revised in 2013)

premiered in : 2007, Sarlat, for the Festival du Périgord Noir, by Vincent Paulet

duration : 2'

publisher : Jobert

Sur un nuage *for piano*

composed in : 2009

commissioned work for TransArt

premiered in : 2009, Reims, for festival *Les Flâneries musicales*, by François Weigel

duration : 3'

publisher : Rubin

Hyperbole *for cello*

composed in : 2009

premiered in : 2009, Moyenneville (Pas-de-Calais), for festival *Musique en roue libre*,
by Fabrice Bihan

duration : 4'30''

publisher : Jobert

Harmonie intime *for saxophone*

composed in : 2010

commissioned work for Centre Malraux (Vandoeuvre-lès-Nancy)

premiered in : 2010, Vandoeuvre-lès-Nancy, Centre Malraux, for festival *Musique Action*,
by Claude Georgel

duration : 3'30''

publisher : Leduc

Hymne *for organ*

composed in : 2011

commissioned work for association *Renaissance des Grandes Orgues de la Basilique Saint
Remi* and the *Société des Amis de la Cathédrale de Reims*

premiered in : 2011, Reims, for the 8th centenary of Reims cathedral, by Olivier Latry

duration : 13'30''

publisher : Jobert

Figures de l'automne (à Varsovie) *for piano*

composed in : 2011

duration : 1'15''

published by review *Euterpe* n° 20 (2012)

Transept Nord *for organ*

composed in : 2013

premiered in : 2013, Reims, by Vincent Paulet

duration : 1'15''

published by review *Orgues Nouvelles* n° 23 (2013)

Ich dank' dir, lieber Herre *for organ*

composed in : 2013

commissioned work for festival *Toulouse les Orgues*

premiered in : 2013, Toulouse, for festival *Toulouse les Orgues*, by Pierre Méa

duration : 2'30''

DUETS

Partita 2 *for flute and piano*

composed in : 1987

premiered in : 1987, Reims, by Bernard Lebon, flute and Aline Le Gall, piano

duration : 10'

publisher : Combre

This work was first-prize winner of the Kobe International Competition for Flute Composition (Japan) in 1987.

Sonata for cello and piano

composed in : 1993-96

premiered in : 1996, Paris, Radio-France, by Guy Danel, cello and Jean-Louis Delahaut,
piano

duration : 19'

publisher : Jobert

Sonatine for violin and piano

composed in : 2003

premiered in : 2003, Marseille, by Werner Hinz, violin and Jacques Raynaut, piano

duration : 3'

publisher : Jobert

Cité ardente *sonata for saxophone and piano*

composed in : 2004-2010

commissioned work for Centre Malraux (Vandoeuvre-lès-Nancy)

premiered in : 2010, Vandoeuvre-lès-Nancy, Centre Malraux, for festival *Musique Action*,
by Claude Georgel, saxophone and Corinne Giuliani, piano

duration : 10'30''

publisher : Jobert

Instants / Litanies *for cello and accordion*

composition : 2011

premiered in : 2011, Ruyaulcourt (Pas-de-Calais), for festival *Les Inouïes*,

by Fabrice Bihan, cello and Philippe Bourlois, accordion

duration : 4'30''

publisher : Rubin

TRIOS

Le complexe du Pilote *suite for flute, cello and piano*

composed in : 1991 (revised in 1993 and 1996)

commissioned work for the State (D.R.A.C. of Champagne-Ardenne)

premiered in : 1991, Épernay, by Bernard Lebon, flute, Évelyne Martina-Daussy, cello and
Jean-Louis Delahaut, piano

duration : 22'

publisher : Jobert

Le grand stellaire *for flute, blue harp and percussion*

composed in : 1991 - 1992

commissioned work for the State (D.R.A.C. of Languedoc-Roussillon)

premiered in : 1992, Bagnols-sur-Cèze, by Trio Controverse

duration : 15'

publisher : Jobert

Oiseaux du Paradis *for A clarinet, viola and piano*

composed in : 1994 - 2001

commissioned work for the State

premiered in : 2003, Lille, Nouveau Siècle, by Trio Arcade

duration : 14'

publisher : Jobert

Fragments/Rituel *for violin, cello and piano*

composed in : 2012 - 2013

commissioned work for the Festival des Arcs

premiered in : 2013, Arc 1800, for the Festival des Arcs, by Éric Crambes, violin,
Xavier Gagnepain, cello and Jean-Michel Dayez, piano

duration : 14'

to be published by Éditions Rubin

QUARTETS

Aeolian voices *for saxophone quartet*

composed in : 1990

commissioned and premiered in : 1990, by Quatuor de saxophones de Versailles

duration : 4'30

publisher : Billaudot

Chants d'exil *for string quartet*

composed in : 1989-94

commissioned work for the State

premiered in : 1994, Oullins (Rhône), Théâtre de la Renaissance, by Quatuor Ravel

duration : 17'

(currently under review)

Deuxième quatuor à cordes, en forme d'études

composed in : 1994

commissioned by Quatuor Ravel

premiered in : 1995, Valence, le *Bel Image*, by Quatuor Ravel

duration : 11'30

publisher : Jobert

Processions *for two pianos and two percussions*

composed in : 2002-2004

commissioned by the Conservatory of Lille

premiered in : 2004, Lille, Conservatory, by Marc Lys and Jean-Michel Dayez, pianos,

Béatrice Faucomprez and Sébastien Lécluse, percussion

duration : 11'

publisher : Jobert

L'île au trésor *for clarinet(s), accordion, double bass, percussion and narrator*

text : Olivier Cohen and Eric Herbette from Stevenson

composed in : 2010

premiered in : 2010, Agny (Pas-de-Calais), by Philippe Canales, narrator, Eric Perrier, clarinets, Philippe Bourlois, accordion, Yann Dubost, double bass and Sylvie

Reynaert, percussion, for festival *Les Inouïes*

duration of the show : about 1 hour

Sur empreintes *for string quartet*

composed in : 2013

premiered in : 2013, Beauchastel (Ardèche), for festival *Cordes en ballade*,

by quatuor Wassili

duration : 4'

ENSEMBLE

Le grand stellaire *for flute, blue harp, percussion, string quartet, double bass ad libitum*

composed in : 1991 – 1994 (revised in 2003)

premiered in: 1995, Valence, le *Bel Image*, by Trio Controverse and Quatuor Ravel,

Mark Foster, cond.

duration : 15'

publisher : Jobert

Musique pour douze instruments

1.0.1.1./1.1.1.0./1 percussion/piano/1.1.1.1.1.

composed in : 1994 – 1995

premiered in: 1997, Boston, Tsai Performance Center, by Ensemble Alea III, Theodore

Antoniou, cond.

duration : 10'30

publisher : Jobert

This work was awarded first prize of the Boston Alea III International Composition Competition in 1997.

Musique de fête *for brass quintet*

composed in : 1998-1999

commissioned work for the State (D.R.A.C. of Champagne-Ardenne)

premiered in: 2002, Reims, at Palais du Tau, by Quintette Vitrail

duration : 12'

publisher : Jobert

Trois Inventions pour bande de hautbois *for oboe band*

minimal number of instruments: 6 oboes, 2 English horns, 4 bassoons or (preferably)

3 bassoons + 1 contrabassoon or 1 double bass

composed in : 1999 - 2000

commissioned work for the Conservatory of Lille

premiered in : 2000, La Rochelle, by the oboe band from the Conservatory of Lille

duration : 11'

publisher : Jobert

Nocturne *for English horn, French horn, violin, viola, cello and double bass*

composed in : 2004

premiered in : 2004, La Côte Saint-André, on the occasion of the Berlioz Festival, by ensemble

Carpe Diem

duration : 5'15

publisher : Jobert

CONCERTOS

In memoriam Manuel de Falla *for solo piano and five instruments (Fl, Ob., Cl, Vln, Vcl)*

composed in : 1995 - 1996

premiered in : 1996, Madrid, at the Institut Français, for the 50th anniversary of Manuel de

Falla's death, by Ulrike Engels, piano, and the soloists of the Ciudad de Granada orchestra, Yvan Nommick, cond.

duration : 18'30

publisher : Jobert

Le grand stellaire (version concertante) *for flute, blue harp, string orchestra and percussion*

composed in : 1991 - 2003

premiered in : 2004, Paris, Radio-France, for festival *Présences* by Thomas Prévost (flute),

Martine Flaissier (harp), Francis Petit (percussion) and the Radio-France Philharmonic Orchestra, Kirill Karabits, cond.

duration : 15'

publisher : Jobert

This work was awarded the SACEM *best premiere* prize in 2005.

Concerto for flute, harp, string orchestra and percussion

(the string orchestra can be replaced by a string quintet 2.1.1.1)

composed in : 1991 - 2003

duration : 15'

publisher : Jobert

Otra noche recordando a Manuel de Falla *for piano and orchestra*

2.2.2.2./2.2.0.0./2perc./strings

composed in : 2007

commissioned work for the Granada festival

premiered in : 2007, Granada, Palacio de Carlo V (Alhambra), by Jonatahan Waleson, piano
and the orchestra Ciudad de Granada, Jean-Jacques Kantorow cond.

duration : 18'30

publisher : Jobert

ORCHESTRA

L'office des adieux *for symphonic orchestra*

2.2.2.2./4.2.3.1./timp.2perc./1h./14.12.10.8.6.

(project under revision for 3.3.3.3./4.4.3.1./timp.4perc./ Pno/1h./14.12.10.8.6.)

composed in : 1997-1998

commissioned work for the State

premiered in : 1999, Lille, at the Nouveau Siècle, by the Lille National Orchestra, Stéphane
Cardon, cond.

duration : 25'

publisher : Leduc

Leggero *for symphonic orchestra*

2.2.2.2./2.2.0.0./timp./strings

composed in : 2003

commissioned work for Musique Nouvelle en Liberté

premiered in : 2003, Paris, at the Théâtre des Champs-Élysées, by Ensemble Orchestral de
Paris, Sir Neville Marriner, cond.

duration : 3'

publisher : Jobert

Noces de lumière *for symphonic orchestra*

2.2.2.2./2.2.0.0./timp.2perc./1h./ 8.7.6.5.3.

composed in : 2004-2006

commissioned work for Fondation Groupe Banque Populaire

premiered in : 2006, Paris, at the Théâtre des Champs-Élysées, by Ensemble Orchestral de
Paris, John Nelson, cond.

duration : 15'

publisher : Jobert

Volcaniques *for symphonic orchestra*

3.3.3.3./4.3.3.1./timp.4perc./Piano/1h./16.14.12.10.8.

composed in : 2002-2009

commissioned work for Radio-France

premiered in : 2010, Paris, salle Pleyel, by the Orchestre Philharmonique de Radio-France,
Lawrence Foster, cond., for festival *Les Paris de la Musique*

duration : 18'

publisher : Jobert

VOCAL MUSIC

La ballade des pendus *for mezzo-soprano, clarinet, string quartet and piano*

(poem by François Villon)

composed in : 1988

commissioned work for company Prats & Bonany

premiered in : 1988, Reims, Palais du Tau, by Annie Tasset (sop.), Michel Bienaimé (cl.),
Quatuor Parisii and Jacques Moreau (piano)

duration : 20'

publisher : Billaudot

Psaume 129 (De profundis) *for a capella mixed choir*

composed in : 1997

commissioned work for the Conservatory of Lille

premiered in : 1999, Lille, by the chamber choir of the Conservatory of Lille,
Claire Marchand, cond.

duration : 18'

publisher : Jobert

Messe *for soprano, baritone and organ*

composed in : 2000-01

commissioned work for Secteur Pastoral d'Étampes

premiered in : 2001, Étampes, at Notre-Dame Church, by Nadia Jauneau-Cury (soprano),
Laurent Bajou (baritone) and Xavier Eustache (organ)

duration : 35'

publisher : Jobert

Suspiros *for mixed choir, violin, viola, cello and double bass*

text : anonymous poem (in Castilian) from *Cancionero de Valladolid* (1549)

composed in : 1997-2004

commissioned work for Musique Nouvelle en Liberté

premiered in : 2004, Auch, Cathedral, by Philippe Couvert, violin, Louis Merlet, viola,
Dominique Dujardin, cello, Michel Maldonado, double bass, and chamber choir Les
Éléments, Joël Suhubiette, cond.

duration : 15'

publisher : Jobert

Licht in der Nacht *for 12 voices*

text: Ambroise de Milan, translated into German by Martin Luther

composed in : 2006 - 2007

commissioned work for ensemble Sequenza 9.3

premiered in : 2007, Sarlat, by ensemble Sequenza 9.3, Catherine Simonpietri, cond., 2007,
for the Festival du Périgord Noir

duration : 7'

publisher : Jobert

De fructu operum *for 3 equal voices and organ*

composed in : 2013

commissioned work for Musique Sacrée à Notre-Dame de Paris

premiered in : 2013, Paris, Notre-Dame, by the Maîtrise de Notre-Dame de Paris, Denis

Comtet, organ, Émilie Fleury, cond., for the 850^{eme} anniversary of Notre-Dame de Paris
durée : 4'

PEDAGOGIC WORKS

Récit de Nazard *for organ*

composed in : 1985

duration : 1'30

publisher : Combre

Épigraphe pour Ravel *for piano*

composed in : 1987

duration : 2'30

publisher : Combre

Impromptu *for violin and piano*

composed in : 1989

duration : 3'

publisher : Billaudot

Pièce pour tuba et piano

composed in : 2002

duration : 1'

selective examination for the Paris CNSM

Trois strophes *for two clarinets*

composed in : 2004

duration : 4'

publisher : Rubin

Comme une romance *for flute/violin and harp/piano*

composed in : 2004

duration : 2'

publisher : Rubin

Complainte sans paroles *for recorder and viol di gamba*

composed in : 2004

duration : 2'20

currently under review

Ronde mécanique *for recorder quartet or saxophone quartet*

composed in : 2004

duration : 1'10

currently under review

Trois pièces pour guitare

composed in : 2004

I. Comme une improvisation (duration : 1'05)

II. Comme une méditation (duration : 2'15)

III. Comme dans une rue espagnole (duration : 1'05)

total duration : 4'25

publisher : Rubin

En mi bémol *for harp or celtic harp*

composed in : 2004

duration : 2'

publisher : Rubin

Petit air *for harp or celtic harp*

composed in : 2004

duration : 0'40

publisher : Rubin

Papillon *for piano*

composed in : 2004

duration : 1'10

publisher : Rubin

Quasi una saeta *for saxophone and piano* (in : **Cité ardente**, sonata for saxophone and piano)

composed in : 2004 (revised in 2010)

premiered in : 1995, Thionville, l'Adagio, by Claude Georgel, saxophone and Corinne

Giuliani, piano

duration : 4'15

publisher : Jobert

Prélude et danse *for three cellos*

composed in : 2004

duration : 2'45

currently under review

Deux litanies *for organ*

composed in : 2007

duration : 1'45

publisher : Delatour (in *L'orgue contemporain pour les premières années*)

Versets croisés *for saxophone and piano*

composed in : 2010

commissioned work for Centre Malraux (Vandoeuvre-lès-Nancy)

premiered in : 2010, Vandoeuvre-lès-Nancy, Centre Malraux, for festival *Musique Action*,

by Claude Georgel, saxophone and Corinne Giuliani, piano

duration : 3'

publisher : Leduc (*Vent de sax* collection)

Harmonie intime *for saxophone*

composed in : 2010

commissioned work for Centre Malraux (Vandoeuvre-lès-Nancy)

premiered in : 2010, Vandoeuvre-lès-Nancy, Centre Malraux, for festival *Musique Action*,

by Claude Georgel

duration : 3'30''

publisher : Leduc (*Vent de sax* collection)

Antiphone *for saxophone and piano*

composed in : 2010

commissioned work for Centre Malraux (Vandoeuvre-lès-Nancy)

premiered in : 2010, Vandoeuvre-lès-Nancy, Centre Malraux, for festival *Musique Action*,

by Claude Georgel, saxophone and Corinne Giuliani, piano

duration : 4'15''

publisher : Leduc (*Vent de sax* collection)

Sons de cloches *for tubular bells*

composed in : 2013

commissioned work premiered in : 2013, Épernay, for the residence at École Intercommunale
de Musique

duration : 1'30''